

O! MEDEA

week 5. 15 mins?

• theoretical idea?

practice
STUDY
practice

Trouble
- Gathering
- Inani
- Florence in the
- machine
- what kind
- of man

move to the heart of the music, freely, left & right

Closer, huddle

the size of the movements & focus
differ depending on the dancer

How much do you leave to the dancers' interpretation & style?

hip twist left & right or
come closer / disperse.

become an uneven, asymmetrical
shape, ellipses?

practice / STUDIES

has a narrative of Medea
* Music first? dance first?
how do you choose the music then.

<pop music>
• audience can relate

2. 2. 1 - 2-3 - Circle

• Medea that speaks to the people we are today,

FACE FRONT? not long.

not too dramatic / elegant. both

③ rd music

taking turns to raise arms
⇒ all of them → come do se
arms movements
- most expressive
free

IDEA • feel that they could dance together

not representing DANCE, but actually dancing
* ~~other~~ Ondrej taking Hamell's spot
Interview

PERFORMA-TIVITY

- quality audio

- Videotape

- transcribe everything (10 min talking?)

↳ Edit to 1 page. 15 min

• question - answer

- fully transcribed

edited] 2 version

* Trojal can't listen to music for pleasure...
music escalates → intensity ↑ = more movements. faster

Slow down music is integrated into the performance.

Ⓟ

free. to the beat.

* never bump into each other when their eyes are dulled?

* period of modern dance. just before

if was named "modern dance"

at what point does it become communal?

- no "dance". "dance before dance"
↑ artistic.

developing from the left-right movement

1. 2. 3. 4

warm up. how do you make the transformation? (1. 2 → 3-4)

* form & formlessness