How the movements make meaning

O’Medea Rehearsal Viewing

* Standing in a circle formation, eyes are closed
* Wiggling around and slowly gathering together and slowly spearing out, repeating the cycle again a few times without looking at each other
* Start shifting the direction in clockwise (left to right)
* The tempo and the body beat is always remaining the same rhythm
* While lifting up their leg, their feet needs to touch to the other ankle…?
* Some facial expression is made by a person; the others stay in neutral facial expression
* There is a moment that seems not harmony (when transit to the 2nd song)
* leader/follower (hurdle) practice seemed presented, even one person can be his/her own leader
* 3rd song begins, hand started having some movement
	+ Raising them up in front of the body
	+ Single hand and both hands both presented
* The song beating has gone stronger and faster. The dancers also match thier body to the tempo and seemed to be more emotional and expressive. (however, only a short while)
* After 4 th song is cover, the dancer’s movement seemed to be more free
* Does not really put attention on the audience. They move in a direction with their own will and seem not to be affected by the stage arrangement.
* “Dance before dances”
* Transformation
* Costume haven’t shown up
* Performitivity —> focus