How the movements make meaning

O’Medea Rehearsal Viewing

* Further development from the previous one
* Flowery costume, with black as foundation and white+pink+red flowers drawing on it
	+ Two people has a costume with open back, the other three has closed back costume
	+ Betamo
* Really engaged the discussion
* Butoh elements in included in the piece

First song (with male vocal)

* Somehow the same flow along 5 people (eyes close since from the beginning) but still the motion was somehow distinguishes between each other
	+ Requires individuality to show through
* “gather in pieces” one person start going apart from the other person
* Does not care about even when the music stops

2nd song (piano)

* Trying not to reveal the other side of the skirt (don’t really understand what’s the purpose for not letting the costume have some natural flow )
* Emphasis on the level and the speed of the standing and shifting right and left part
* shakey hand, toes’ movement, and the right-left movement has increased its speed as the process goes on
* The people standing behind first started moving away their original position, then the people in the front role as well
* The overall standing position is like a “X”
* Two people has exceptionally shaking shoulders
* After disorganizing the previous standing position, it shifts to a “O.” And another cycle again
* Constantly adjusting the speed
* Whenever Ondrej is, there will be a moment that his motion will be the same as the outermost dancer

Third song (with female vocal)

* A person has left from the stage, interruptly (walking with toes) —> 3 times
	+ The two people who left at the second time and third time returned back together
* Hands up down and body forward and backward movements more
* More like having a ritual ceremony
* Gathered and separate again
* Hands started having circular motion
* Did not lift up their feet, instead standing on the same spot but the movements from the upper body (mostly their waist) still goes on

P.S. during the rehearsal (not the performance), their atmosphere were still pretty relax and playful

Ideas about this piece:

- really different form the last piece as in last one is more like wanting to join, but this one is more like a bystander